

## DAVID GOLUMBIA

Virginia Commonwealth University  
Department of English  
Richmond, VA 23284-2005  
dgolumbia at gmail.com

### EMPLOYMENT

- Assistant Professor (2010-15); Associate Professor (2015- )  
[English; Media, Art, & Text \(MATX\) Program](#)  
[Virginia Commonwealth University](#)
- Assistant Professor (2003-2010)  
[English, Media Studies](#), and [Linguistics](#)  
[University of Virginia](#)

### EDUCATION

- PhD, English Language and Literature, University of Pennsylvania, 1999
  - *Dissertation*: “Against Universality: Founding Cultural Studies.”
  - *Committee*: Marjorie Levinson (chair), Margreta de Grazia, James English
- BA, English, Oberlin College, 1985

### PUBLICATIONS

#### Books

1. *The Politics of Bitcoin: Software as Right-Wing Extremism*. Minneapolis: University of Minnesota Press Forerunners Series (forthcoming, Spring 2016).
2. [The Cultural Logic of Computation](#). Cambridge, MA: Harvard University Press, 2009.

#### Essays in Peer-Reviewed Journals

1. “‘Correlationism’: The Dogma That Never Was.” *boundary 2* 43:2 (May 2016). 1-25.
2. “The Science of Language and the Language of Science: Chomsky’s Cartesianism.” Invited contribution. *diacritics* 43:1 (2015). 38-63.
3. “*Ciberlibertarismo: Los Fundamentos Extremistas de la ‘Libertad Digital.’*” Spanish translation of “Cyberlibertarianism: The Extremist Foundations of ‘Digital Freedom,’” talk given at Clemson University. Translated by Luc Misseri. *Prometeica: Revista de Filosofía y Ciencias* 10 (2015).
4. “Death of a Discipline” Invited contribution. “In the Shadows of the Digital Humanities” special issue of *differences: A Journal of Feminist Cultural Studies* 25:1 (2014). 156-176.
5. “Communication,” “Critical.” Invited contributions. *Communication and Critical/Cultural Studies* 10:2-03 (2013). 248-252.
6. “High-Frequency Trading: Networks of Wealth and the Concentration of Power.” Invited contribution. *Social Semiotics* 23:2 (2013). 278-299.
7. “Minimalism Is Functionalism.” *Language Sciences* 32:1 (January 2010). 28-42.

8. "Games Without Play: Deconstructing *World of Warcraft*." *New Literary History* 40:1 (Winter 2009). 179-204.
9. "The Interpretation of Nonconfigurationality." *Language & Communication: An Interdisciplinary Journal* 24:1 (January 2004). 1-22.
10. "Computation, Gender, and Human Thinking." *differences: A Journal of Feminist Cultural Studies* 14:2 (Summer 2003). 27-48.
11. "Metadiversity: On the Unavailability of Alternatives to Information." *Electronic Book Review* (Aug 2003), and simultaneously published in Marc Bousquet and Katherine Wills, eds., *The Politics of Information*. (New York: Alt-X, 2003).
12. Daev. Gl=umläia,"Hiiperlexieoasemeopara[=tastrophism: Geo-graphist-insensiorsme." *Postmodern Culture* 12:1 (September 2001).
13. "Toward a History of 'Language': Ong and Derrida." *Oxford Literary Review* 21 (1999). 73-90.
14. "Quine, Derrida, and the Question of Philosophy." *The Philosophical Forum* 30:3 (September 1999). 163-186.
15. "Quine's Ambivalence." *Cultural Critique* 38 (Winter 1997-98). 5-38.
16. "Rethinking Philosophy in the Third Wave of Feminism." *Hypatia: A Journal of Feminist Philosophy* 12:3 (Summer 1997). 100-115.
17. "Hypercapital." *Postmodern Culture* 7:1 (September 1996).
18. "Resisting 'The World': Philip K. Dick, Cultural Studies, and Metaphysical Realism." *Science-Fiction Studies* 23:1 (March 1996). 83-102.
19. "Black and White World: Race, Ideology, and Utopia in *Triton* and *Star Trek*." *Cultural Critique* 32 (Winter 1995-96). 75-96.
20. "Toward an Ethics of Cultural Acts: The Jamesian Dialectic in 'Broken Wings.'" *The Henry James Review* 15:2 (Spring 1994). 152-170.

### Essays in Edited Collections

21. "Judging Like a Machine." David Berry and Michael Dieter, eds., *Post-Digital Aesthetics: Art, Computation, and Design* (Palgrave, forthcoming 2015).
22. "Bitcoin as Politics: Distributed Right-Wing Extremism." Geert Lovink, Nathaniel Tkacz, and Patricia de Vries, eds., *The MoneyLab Reader* Amsterdam: Institute for Network Cultures, 2015. 117-131.
23. "Characteristics of Digital Media" and "Critical Theory." Marie-Laure Ryan, Lori Emerson and Benjamin J. Robertson, eds., *The Johns Hopkins Guide to Digital Media*. Baltimore: Johns Hopkins University Press, 2014. 54-59, 98-103.
24. "The Future of New Media: Embodying Kurzweil's Singularity in *Dollhouse*, *Battlestar Galactica*, and *Gamer*." Angharad N. Valdivia, ed., *The International Encyclopedia of Media Studies*, volume VI: Kelly Gates, ed., *Media Studies Futures*. Malden, MA and Oxford: Blackwell, 2013. 479-502.
25. "Cultural Studies and the Discourse of New Media." In Paul Smith, ed., *The Renewal of Cultural Studies* Philadelphia: Temple University Press, 2011. 83-92.
26. "Computers and Cultural Studies." In Robert Kolker, ed., *The Oxford Handbook of Film and Media Studies*. New York: Oxford University Press, 2008. 508-526.

27. "Representing Minority Languages and Cultures on the World Wide Web." In N. Louanna Furbee and Lenore A. Grenoble, eds., *Language Documentation: Practice and Values*. Philadelphia and Amsterdam: John Benjamins, 2010. 159-170.
28. "Feminism and Mental Representation: Analytic Philosophy, Cultural Studies, and Narrow Content." In Emanuela Bianchi, ed., *Is Feminist Philosophy Philosophy?* (Evanston, IL: Northwestern University Press, 1999). 202-211.

### Non-Refereed Essays

1. "Commercial Trolling: Social Media and the Corporate Deformation of Democracy." Open access paper posted to [Social Science Research Network working papers archive](#) (January 2014).

### Editorial Appointments

1. Editor, *b2 Review* Digital Culture online magazine, *boundary 2* (2014-16). <http://boundary2.org/category/the-b2-review/digital-studies/>.
2. Vice-Chair, Editorial Board, *b2o: boundary 2 online journal* (2015- ).
3. Editor, "The Digital Turn," special issue of *boundary 2* (forthcoming 2016/17)

### Journalism, Interviews, and Third-Party Blog Posts

1. Interview on Digital Humanities. *Los Angeles Review of Books*. Forthcoming (Spring 2016).
2. "The Shell Game of Digital Liberation." Hour-long radio interview. Interchange, WFHB, Bloomington, IN (Oct 27, 2015). <http://wfhb.org>.
3. "The Amazonization of Everything." *Jacobin: A Magazine of Culture and Polemic* (Aug 5, 2015). <https://www.jacobinmag.com>.
4. "Tor Is Not a 'Fundamental Law of the Universe.'" *Pando Daily* (Dec 12, 2014). <http://pando.com/>.
5. Hour-long radio interview. Hearsay Culture, Stanford University (Oct 23, 2014). <https://cyberlaw.stanford.edu/>.
6. "The Digital Turn." Inaugural essay for *The b2 Review* "Digital Studies" magazine. Online at <http://boundary2.org/>.
7. "Bitcoin: The Cryptopolitics of Cryptocurrencies." Harvard University Press guest blog post (Feb 28, 2014). <http://harvardpress.typepad.com>.
8. "Computerization Is Always Going to Promote Centralization Even as It Promotes Decentralization." Interview. *Dichtung-Digital* 43 (Jan 14, 2014). <http://www.dichtung-digital.de/>.
9. "Cyberlibertarians' Digital Deletion of the Left." *Jacobin: A Magazine of Culture and Polemic* (Dec 4, 2013). <https://www.jacobinmag.com/>.
10. "Playing With Rules." Response-essay to review of *The Cultural Logic of Computation*. *Electronic Book Review* (Apr 30, 2010). <http://www.electronicbookreview.com>.
11. "Revolutions' and the Politics of Networks." Harvard University Press guest blog posting (Jun 24, 2009). <http://harvardpress.typepad.com>.

12. “What Is *Lost*?” *Flow* 3:1 (September 2005).

### Substantive Reviews

1. “The Trouble with Normal English (Review-essay on Evelyn Ch’ien, *Weird English*.)” *Politics and Culture* 2008:1.
2. “Conference Report: ‘And If Your Head Explodes With Dark Forebodings Too’: The Dark Side of the Digital.” Online May 15, 2013, at C21 Conference site (<http://www.c21uwm.com/>) and May 9, 2013 at DHPoco site: <http://dhpoco.org/>.
3. “Conference Report: The Internet as Playground and Factory (November 12-14, 2009, The New School).” *tripleC-Cognition, Communication, Co-operation* 7(2), 401-403. <http://www.triple-c.at/>.
4. Review-essay on John E. Joseph, *From Whitney to Chomsky: Essays in the History of American Linguistics*. *Language* 83:4 (Dec 2007). 889-892.
5. Review of Carol L. Schmid, *The Politics of Language: Conflict, Identity and Cultural Pluralism in Comparative Perspective*. *LINGUIST list* 15:1031 (Mar 28 2004).
6. Review of Marja-Liisa Helasvuo, *Syntax in the Making: The Emergence of Syntactic Units in Finnish Conversation*. *LINGUIST List* 13.2211 (Sep 3 2002).
7. Review of Artemis Alexiadou, *Functional Structure in Nominals: Nominalization and Ergativity*. *LINGUIST List* 13:1109 (Apr 22 2002).
8. Review of Jan Terje Faarlund, ed., *Grammatical Relations in Change*. *LINGUIST List* 12:3056 (Dec 6 2001).
9. Review of George Hollich, Kathy Hirsh-Pasek and Roberta Michnik Golinkoff, et. al., *Breaking the Language Barrier: An Emergentist Coalition Model for the Origins of Word Learning*. *LINGUIST List* 12:1779 (Jul 9 2001).

### Articles in Refereed Conference Proceedings

1. “Hierarchies, Evidentials, and the History of Constituency.” In Sunyoung Oh and Naomi Sawai, eds., *Proceedings of WSCLA 6: The Workshop on Structure and Constituency in Languages of the Americas*. UBCWPL Vol. 7. (Vancouver, BC: University of British Columbia Working Papers in Linguistics, 2001). 51-64.
2. “Emergence.” In M. A. Gernsbacher and S. J. Derry, eds., *Proceedings of the 20th Annual Cognitive Science Society Conference* (Mahwah, NJ: Lawrence Erlbaum & Associates, 1998). 412-417.

### Digital Projects

1. [uncomputing.org](http://uncomputing.org) (2006- ) Critical digital studies and theory blog.
2. [uiuuui.com](http://uiuuui.com) (2001-11) net.art.
3. Cemaun Arapesh Digital Language Archive. (2005-08). Project directed by Lise Dobrin. Co-PI on grant administered under 2005-07 NEH/NSF Documenting Endangered Languages program. [Proposal narrative \(PDF\)](#). [Project website](#).
4. ecoComputing. (2005-06). Director of project to create links between ecological and environmental thinking and computer capabilities. [Project website](#).

5. East Cree Language Web. (2000-04). Project directed by Marie-Odile Junker and Louise Blacksmith. Developed prototypes used for successful grant proposal to Social Science and Humanities Research Council Canada (SSHRC). Content, technology and information design consultant to ongoing project. [Project website](#).

### Brief Reviews, Notes and Editorial Contributions

1. "Put a Little Serotonin in Me." *In Media Res* (Mar 16, 2007).
2. Book notices on Anna Duszak, ed., *Us and Others: Social Identities across Languages, Discourses, and Cultures*; Talmy Givón and Bertram F. Malle, eds., *The Evolution of Language out of Pre-Language*; L. G. Kelly, *The Mirror of Grammar: Theology, Philosophy and the Modistae*; and Knut J. Olawsky, *Urarina texts*. *Language* 82:2 (June 2006). 454-5, 457-9.
3. Book notices on Barry J. Blake, *Case*, second edition, and John D. Nichols, ed., *Actes du trente-deuxième Congrès des Algonquinistes*. (Papers of the Algonquian Conferences 32.) *Language* 79:4 (December 2003). 814-5, 830-1.
4. Consulting editor to Louis Rosenfeld and Peter Morville, *Information Architecture for the World Wide Web* (Sebastopol, CA: O'Reilly & Associates, 1998).
5. "On *Postmodern Culture's* Move to Project Muse." Invited contributor to moderated public forum. Institute for Advanced Technology in the Humanities (IATH), University of Virginia (1997).
6. "Philosophers." In *The Oxford Companion to Women's Writing in the United States*. Cathy Davidson and Linda Wagner-Martin, eds. (New York and Oxford: Oxford University Press, 1995). 660-662.

### WORKS IN PROGRESS & UNDER REVIEW

1. "Digital Humanities: Reaction, Not Revolution" (with Daniel Allington and Sarah Brouillette). *Los Angeles Review of Books* (in preparation/forthcoming).
2. "The Double Truth of the Digital Humanities." In Adeline Koh, ed., *Multiple Genealogies of the Digital Humanities*. Punctum (in preparation/forthcoming).
3. "The Militarization of Language." *boundary 2* (in preparation/forthcoming).
4. "The Ontological Priority of Corporate Rights in MT Anderson's *Feed*" (with Frank Pasquale). In Sharif Youssef and Jody Greene, eds., *The Hostile Takeover: Human Rights after Corporate Personhood*. University of Pennsylvania Press (in preparation/forthcoming).
5. "Marxism and Open Access in the Humanities: Pitting Academic Labor Against Itself." *Workplace: A Journal of Academic Labor* (in preparation/forthcoming).
6. "Programming Languages Are Not Languages. Period" (in preparation).
7. "The Incoherence of Anarchism" (in preparation).
8. *Cyberlibertarianism: The False Promise of Digital Freedom* (book project in progress)

### SELECTED PRESENTATIONS

1. "Algorithmic Autonomy: Freedom and the Blockchain." MoneyLab 2: Economies of Dissent conference, Amsterdam, December 2015. Videos: [talk](#), [discussion session](#).

2. "The Militarization of Language." *boundary 2* annual conference, University of Pittsburgh, November 2015.
3. "The Authority of the Digital: Cyberlibertarianism Inside and Outside the University" Invited talk, Old Dominion University, April 2014.
4. "The Singularity Needs Women." Virginia Humanities Conference, Longwood University, March 2014.
5. "The Authority of the Digital Humanities." Critical Approaches to Digital Humanities symposium, Virginia Commonwealth University, Mar 2014.
6. "Cyberlibertarianism: The Extremist Foundations of 'Digital Freedom.'" Invited talk, Clemson University Department of English, Sep 2013.
7. "The Cyberlibertarian Agenda" Dark Side of the Digital conference, UW-Milwaukee Center for 21<sup>st</sup> Century Studies, May 2013.
8. "Robert Rosen and the Unfinished Deconstruction of Mechanism." Invited talk, UCSB "Mediating the Nonhuman" symposium, Mar 2013.
9. "Digital Humanities: Theory and Practice." Invited talk, USC Digital Humanities seminar, Mar 2013.
10. "Game of Drones." Society for Literature, Science, and the Arts annual conference, Milwaukee, Sep 2012.
11. "Why Digital Humanities Hates Literary and Cultural Studies: The Secret History, and What to Do About It," Invited talk. Carnegie-Mellon University, Department of English, Feb 2012.
12. "Digital Literary Studies: When Will It End?," and organizer and chair of Media and Literature discussion group panel with same title, MLA Annual Convention, Jan 2012.
13. "Meillassoux's Attack on Kant: 'Speculative Realism' as Symptom." Invited talk. [Radical Philosophy](#) conference, New York NY, Columbia University, Oct 2011.
14. "Digital Humanities' and the Future of the Humanities," and organizer and chair of invited panel on "The (Digital) Crisis in the (American) Humanities." Chesapeake American Studies Association, George Mason University, Apr 2011.
15. "Reintegrating Philology: Deconstruction, Endangered Languages, and the (Second) Chomskyan Revolution in Linguistics." VCU English Dept First Friday lecture series, Mar 2011.
16. "The Future of New Media." Seminar discussion of work in progress. Literature and New Media Working Group, Center for Cultural Analysis, Rutgers University, Oct 2010.
17. "The Digital Securitization of Labor." [The Internet as Playground and Factory](#) conference, New School for Social Research, Nov 2009.
18. "Naxi and the Net: 'Modernization' and Digital Culture in a Minority Frame" (with Mo Qian). [7th Chinese Internet Research Conference](#), Annenberg School of Communications, University of Pennsylvania, May 2009.
19. "Englishes of the Global South." [ACLA 2009](#), American Comparative Literature Association, Harvard University, March 2009.
20. "Corporate Agency and the Distribution of Control." Center for Critical Human Survival Issues symposium. Invited talk. University of Virginia, Oct 2008.
21. "Emerging Genres, 1707/2007." MLA Annual Convention, Eighteenth-Century Studies Division panel, Chicago, Dec 2007. [YouTube video](#).

22. "Computers and the Cultural Politics of Language." Linguistics-Anthropology Seminar, University of Virginia, Nov 2007.
23. "Becoming-Encoded." MLA Annual Convention, Special session on Reading Code, Philadelphia, PA, Dec 2006.
24. "Minimalism; or, Noam Chomsky vs. Generative Grammar." Linguistics-Anthropology Seminar, University of Virginia, Mar 2006.
25. "Representing Minority Languages and Cultures on the World Wide Web." [LSA Linguistic Institute Workshop: Language Documentation: Theory, Practice, and Values](#). Harvard University, Cambridge, MA, July 2005.
26. "Stories about Computers." [MiT \(Media in Transition\) 4: The Work of Stories](#). MIT, Cambridge, MA, May 2005.
27. "The Nonstandard Web." Media Studies Lecture Series, University of Virginia, March 2004; Linguistics-Anthropology Seminar, University of Virginia. April 2004.
28. "Languages of the Indigenous Web." MLA Annual Convention, Association for the Study of American Indian Literatures session on Constructing Indigenous Consciousness in Colonizing Languages, New York, NY, December 2002.
29. "South Asian Linguistic Diversity and the World Wide Web." South Asian Literature Association Annual (SALA) Convention, New York, NY, December 2002.
30. "The Computational Object: A Poststructuralist Approach." [ACH/ALLC 2001](#) (Association for Computers and the Humanities/Association for Linguistic and Literary Computing) Annual Conference, "Digital Media and Humanities Research," NYU, New York City, June 2001.
31. "Hierarchies, Evidentials, and the History of Constituency." [WSCLA 6](#), Memorial University of Newfoundland, St. John's, Newfoundland, March 2001.
32. "Metaphysical Realism and Cultural Studies: Reading Putnam through *Sula*." MLA Annual Convention, Special Session on the Philosophy of Hilary Putnam and Literary Theory. Toronto, December 1993.
33. "Feminism and Mental Representation: Deconstructing the Philosophy of Mind." Is Feminist Philosophy Philosophy? Graduate Faculty Women in Philosophy Conference, New School for Social Research, October 1993.
34. "Heterotopia, Metafuturology: Race, Ideology and Displacement in *Triton* and *Star Trek*." Cut to the 21st Century: Fade to Black, University of Pennsylvania, Center for the Study of Black Literature and Culture, Cultural Studies Series, Philadelphia, PA, April 1993. Invited paper.
35. "Theory, Essentialism, Naturalism: Queer Theory Meets Brain Science." Mapping the Boundaries of the Literary: Explorations in Cultural Studies, Temple University, Philadelphia, PA, October 1992.

## TEACHING APPOINTMENTS

- Associate Professor, English, Virginia Commonwealth University, 2015-
- Assistant Professor, English, Virginia Commonwealth University, 2010-2015
- Assistant Professor, English, University of Virginia, 2003-10
- Teaching Assistantship, University of Pennsylvania, 1992-94
- Teaching Fellowship, University of Pennsylvania, 1988-90
- Teaching Assistantship, University of Michigan, 1987

## COURSES TAUGHT

**Virginia Commonwealth University (2010- )**

- [Contemporary Literature](#) (ENGL 347, Spring 2016)
- [MATX Core: Workshop](#) (MATX 604, Spring 2016)
- [Introduction to Literary Theory](#) (ENGL 311, Fall 2015)
- [Senior Seminar: Contemporary Literature And Media](#) (ENGL 499, Fall 2015)
- [Digital Studies](#) (ENGL 391, Spring 2015)
- [MATX Core: Workshop](#) (MATX 604, Spring 2015)
- [Introduction to the English Major](#) (ENGL 301, Fall 2014)
- [Future/Human/Fiction](#) (ENGL 391, Fall 2014)
- [MATX Core: Workshop](#) (MATX 604, Spring 2014)
- [Digital Studies](#) (ENGL 391, Spring 2014)
- [Reading Film](#) (HUMS 250, Fall 2013)
- [Vernaculars in Literature and Media](#) (ENGL 499, Fall 2013)
- [Hard Science Fiction](#) (ENGL 481/570, Spring 2013)
- [MATX Core: Workshop](#) (MATX 604, Spring 2013)
- [Introduction to the English Major](#) (ENGL 301, Fall 2012)
- [Orality, Literacy, and the Digital](#) (ENGL 661, Fall 2012)
- [American Literary Beginnings](#) (ENGL 371, Spring 2012)
- [MATX Core: Workshop](#) (MATX 604, Spring 2012)
- [Senior Seminar: Contemporary Literature and Media](#) (ENGL 490, Fall 2011)
- [MATX Core: History of Media, Art, and Text](#) (MATX 602, Fall 2011)
- [Introduction to the English Major](#) (ENGL 301, Spring 2011)
- [Orality, Literacy, and the Digital](#) (ENGL 661, Spring 2011)
- [MATX Core: Production & Application Workshop](#) (MATX 604, Spring 2011)

**University of Virginia (2003-10)**

- [Experimentalism](#) (MDST 3559, Spring 2010)
- [Vernaculars](#) (ENMC 4559/MDST 4559, Spring 2010)
- [Literary and Critical Theory](#) (PhD) (ENCR 8610, Fall 2009)
- [Hard Science Fiction](#) (MDST 3559/ENMC 3559, Fall 2009)
- [Literary and Critical Theory](#) (ENCR 861, Fall 2008)
- [Cyberspace, Race, Ethnicity](#) (MDST 412/ENMC 481H, Fall 2008)
- [Vernaculars, Media, Texts](#) (ENMC 352/MDST 352, Spring 2007)



- [Media Studies Fourth-Year Seminar](#) (MDST 401, Spring 2007)
- [Computers and Languages](#) (MDST 311, Spring 2006)
- [Media Studies Fourth-Year Seminar](#) (MDST 401, Spring 2006)
- [Poststructuralism: Derrida and Spivak](#) (ENCR 981-2, Fall 2005)
- [Introduction to Digital Media Studies](#) (MDST 110, Fall 2005)
- [Media Studies Fourth-Year Seminar](#) (MDST 401, Spring 2005)
- [Textual Markup and the Material Book](#) (MDST 510/ENCR 510, Spring 2005)
- [Introduction to Digital Media Studies](#) (MDST 110, Fall 2004)
- [The Novel and Nonstandard Languages](#) (ENMC 981, Fall 2004)
- [Textuality, Language, and the History of Media](#) (MDST 350, Spring 2004)
- [Critical Theory and Digital Media](#) (MDST 411, Spring 2004)
- [Fictional Networks, Alternate Selves: Contemporary Literature, Science Fiction, and the Cultures of Technology](#) (ENMC 481I, Fall 2003)
- [Alternative Media Workshop](#) (MDST 464C, Fall 2003)

### University of Pennsylvania (1988-94)

- American Literature Survey (Teaching Assistant) (Spring 1994)
- American Literature After World War II (Teaching Assistant) (Spring 1993, Fall 1993)
- Modern American Literature (Teaching Assistant) (Fall 1992)
- Discovery and Exploration in the Western Tropics, 1560-1987 (Spring 1990)
- Ambiguity and Apocalypse: Themes and Theories in Postmodern SF (Fall 1989)
- Hawthorne, Poe, Melville and James (Spring 1989)
- Renaissance Lyric (Fall 1988)

### TEACHING INTERESTS

- Digital Media and Culture, New Media
- Contemporary US and Global Literature and Media
- Contemporary Vernacular Literature and Media
- Cultural Studies, Poststructuralist Theory
- Theories of Language, Computers and Language

### HONORS & AWARDS

- Semester Research Leave, Virginia Commonwealth University College of Humanities and Sciences (Fall 2016)
- Excellence in Scholarship award, Virginia Commonwealth University College of Humanities and Sciences (AY 2012-13)
- Visiting Fellow, Literature and New Media Working Group, Center for Cultural Analysis, Rutgers University (Fall 2010)
- NEH Faculty Fellowship for *The Cultural Logic of Computation* (2007-08).
- Sesqui award (semester leave, Fall 2006). University of Virginia (2006-07).
- Co-PI on NEH/NSF grant for Cemaun Arapesh Digital Language Archive under Documenting Endangered Languages program (2005).

- Arts & Sciences Summer Grant for work on *The Cultural Logic of Computation*. University of Virginia (2005).
- Arts & Sciences Summer Grant for work on *The Cultural Logic of Computation*. University of Virginia (2004).

## ACADEMIC SERVICE

### Virginia Commonwealth University

- MA Committee (Spring 2016)
- 3<sup>rd</sup> Year Review committee for English Dept assistant professor (Fall 2015)
- Organizer, Critical Approaches to Digital Humanities symposium (Mar 2014)
- Co-Coordinator, Digital Humanities and Digital Studies Working Group, Humanities Research Center (AY 2013-14, AY 2014-15, AY 2015-16)
- Co-Coordinator, Vernacular Languages in Literature and Media Working Group, Humanities Research Center (AY 2014-15 AY 2015-16)
- MATX Steering Committee (AY 2010-11, AY 2011-12, AY 2012-13, AY 2013-14, AY 2014-15, AY 2015-16)
- Secretary, College of Humanities and Sciences Faculty Council (AY 2012-13, AY 2013-14)
- English Dept Representative, College of Humanities and Sciences Faculty Council (AY 2011-12, AY 2012-13, AY 2013-14, AY 2014-15, AY 2015-16)
- English Department Technology Committee (AY 2011-12, AY 2012-13, AY 2013-14, AY 2015-16)
- English Department ad-hoc committee on online courses (AY 2011-12)

### University of Virginia

- Lower-Division Advisor, College of Arts and Sciences (AY 2008-09, AY 2009-10)
- Graduate Committee, English Department (AY 2006-07)
- Elected junior faculty member, English Department Steering Committee (AY 2004-05)
- Ad-Hoc Committee on Toolkit Evaluations (Spring 2005)
- Coordinator, English Department Theory Reading Group (AY 2004-05, 2005-06, 2006-07, 2007-08, 2008-09, 2009-10)
- Committee on College of Arts and Sciences BA in Computer Science (AY 2005-06)

### National

- Advisory Board, *Boundary 2* (2014-16)
- NEH Summer Fellowship Selection panel, Media Studies group (2010)
- Member, LSA Conversation on Language Documentation (2005-06)
- Elected to MLA Language Theory Division (2006-10 term)
- Elected to MLA Media Studies discussion group (2008-12 term)

## RELEVANT NON-ACADEMIC EMPLOYMENT

- Software product and UI designer, web-based financial products, IDD Information Services, then dba Tradeline Inc./Tradeline.com (acquired by [Sungard Data Systems](#)) (9/99-2/02).
- Project and UI design manager, Icon CMT Corp., (then a subsidiary of Qwest Corp., itself then acquired by [CenturyLink Inc.](#)), New York, NY (9/98-9/99)
- Client-server and web software product manager, financial software and [Barron's Online](#) web version of print magazine, [Investment Dealer's Digest](#), then dba IDD Information Services, then dba IDD, a subsidiary of [Dow Jones, Inc.](#), New York, NY (9/91 - 9/98)

## PROFESSIONAL MEMBERSHIPS

- American Comparative Literature Association (ACLA), 2010-11
- American Philosophical Association (APA), 1990-2001
- American Studies Association (ASA), 2010-2012
- Association for Computers and the Humanities (ACH), 2001-03
- Linguistic Society of America ([LSA](#)), 1997-2011
- Modern Language Association ([MLA](#)), 1988-2013
- Society for Cinema and Media Studies ([SCMS](#)), 2006-08
- Society for Literature, Science, and the Arts (SLSA), 20012-13

*Most recent update: March 31, 2016.*